

# **Licensing Act Sub-Committee**

# Agenda

# Date:Thursday, 25th April, 2024Time:2.00 pmVenue:Committee Suite 1,2 & 3, Westfields, Middlewich Road,<br/>Sandbach CW11 1HZ

The agenda is divided into 2 parts. Part 1 is taken in the presence of the public and press. Part 2 items will be considered in the absence of the public and press for the reasons indicated on the agenda and in the report.

It should be noted that Part 1 items of Cheshire East Council decision-making meetings are audio recorded and the recordings are uploaded to the Council's website.

#### PART 1 – MATTERS TO BE CONSIDERED WITH THE PUBLIC AND PRESS PRESENT

#### 1. Appointment of Chair

To appoint a Chair for the meeting.

#### 2. **Declarations of Interest**

To provide an opportunity for Members and Officers to declare any disclosable pecuniary interests, other registerable interests, and non-registerable interests in any item on the agenda and for Members to declare if they have pre-determined any item on the agenda.

# 3. Application for a full variation of a Premises Licence – The Studio, Castle Street, Nantwich, CW5 5BA (Pages 7 - 56)

To consider the above application.

Membership: Councillors D Edwardes, A Heler and J Wray

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# Agenda Annex

## CHESHIRE EAST COUNCIL

# **Procedure for Hearings – Licensing Act 2003**

#### The Licensing Committee

The full Licensing Committee consists of fifteen elected Members of the Council. From this full Committee will be drawn sub-committees of three members to deal with licensing functions under the Licensing Act 2003. The Chairman and Vice Chairman of the Licensing Committee shall have the discretion to refer a matter up to a hearing of the full Licensing Committee.

#### Officers at Hearings

- The Committee Officer introduces all parties and records the proceedings
- **The Legal Adviser** provides independent advice to the Members on legal matters and procedure.
- **The Licensing Officer** will introduce the matter and outline the application; the officer will also answer any questions Members may have.

#### PROCEDURE

NOTE:	If the Sub-Committee has not already elected a Chairman, that will be the
	first item of business.

1	Chairman	The Chairman will: (i) call the matter to be considered (ii) call for any declarations of interest (iii) ask all parties to introduce themselves (iv) summarise the procedure to be followed at the hearing (v) will consider any request made by a party for another person to appear at the hearing (v) will advise the parties of any maximum period of time in which it has to present its case (if a maximum is imposed this shall be equal for all parties)
2	Licensing Officer	Will introduce and summarise the application, highlighting areas of contention or dispute.
3	Committee Members	May ask questions of the Licensing Officer
4	Applicant	Will present his/her case, calling witnesses, as appropriate. (If necessary, applicant will produce any notices required by law. Legal Adviser will draw attention to this if required.)

5	Responsible Authorities (who have made representations)	Each in turn may ask <u>questions</u> of the applicant, by way of clarification.
6	Other Persons (who have made representations)	To be invited to ask <u>questions</u> of the applicant, by way of clarification. It is normal practice for a spokesperson only to speak on behalf of a group of residents.
7	Committee Members	Each in turn may ask <u>questions</u> of the applicant.
8	Applicant	May make a <u>statement</u> or ask his witnesses to clarify any matters which he feels are unclear, or may have been misunderstood.
9	Responsible Authorities	Will make their representations.
10	Applicant	Or his representative or witnesses to ask <u>questions</u> of Responsible Authorities represented at the meeting, by way of clarification.
11	Other Persons (who have made representations)	May ask <u>questions</u> of the Responsible Authorities represented at the meeting, by way of clarification. (Note: This is not the point at which they should be stating their objections.)
12	Committee Members	May ask <u>questions</u> of the Responsible Authorities represented at the meeting
13	Other Persons (who have made representations)	Those who have objected to the application will be invited <u>to</u> <u>make observations on the application</u> and present the bases of their objections.
15	Applicant	Or his representative or witnesses may ask <u>questions</u> of the other persons, by way of clarification.
16	Committee Members	May ask <u>questions</u> of the other persons.
17	Chairman	To invite both <b>Responsible Authorities</b> and <b>Other Persons</b> to make their closing addresses.

18	Applicant	Or his representative will <u>briefly summarise the application</u> and comment on the observations and any suggested conditions.	
19	Committee	<u>Will retire</u> to consider the application. The Committee may request the Legal Advisor to advise on legal issues.	
20	Committee	<ul> <li>Will return to give its decision, with reasons, which will be announced by the Chairman and subsequently confirmed in writing to the applicant and to all the parties that made representations.</li> <li>In cases where a decision cannot be given at the end of the hearing, parties will be advised of the decision within five working days.</li> </ul>	

#### <u>Notes</u>

- 1. The hearing shall normally be held in public. There may be occasions on which the Committee find it necessary to exclude members of the press and public; any such decision will be taken on the basis that the public interest in doing so outweighs the public interest in the hearing, or that part of the hearing taking place in public.
- 2. The Chairman may require any person behaving in a disruptive manner to leave the hearing and may (a) refuse to permit that person to return, or (b) permit him/her to return only on such conditions as the authority may specify, but any such person may submit in writing any information which they would have been entitled to provide orally if they had not been required to leave.
- 3. Prior to the hearing each party shall have given notification and served documentation (eg statements of witnesses or reports of experts) as required. Late representations and evidence will only be considered with the agreement of all parties.
- 4. Anyone entitled to be heard may be represented by any person, whether or not that person is legally qualified.
- 5. Hearsay will be permitted but the Sub-Committee will be reminded to give it appropriate weight.
- 6. Due note shall be taken of the provisions of the Hearings Regulations 2005.
- 7. The Chair may, in the interests of expediency or convenience of the parties, vary the procedure from time to time, provided notice is given to the parties and the rules of natural justice are observed.

# **Summary of Procedure**

- 1. Chairman appointed (if this has not been done previously).
- 2. Chairman to call for declarations of interest and request that all parties introduce themselves.
- 3. Chairman summarises the procedure for the hearing
- 4. The Licensing Officer summarises the application
- 5. Applicant to present his/her case.
- 6. Applicant to be questioned by all parties (to clarify points only) following which, he/she can clarify any other matters which he/she feels may have been misunderstood when the application was presented.
- 7. Applicant to be questioned by the Committee.
- 8. Responsible Authorities to make their representations following which they can be questioned by all parties by way of clarification.
- 9. Other Persons will be invited to present the bases of their objections, following which they can be questioned by all parties by way of clarification.
- 10. The applicant will be invited to sum up his/her case
- 11. Committee/Sub-Committee withdraws to make its decision
- 12. Committee/Sub-Committee returns to announce its decision to all present.



#### OPEN

By virtue of paragraph(s) X of Part 1 Schedule 1of the Local Government Act 1972.

# **Licensing Act Sub-Committee**

## 25<sup>th</sup> April 2024

Application for a full variation of a Premises Licence –

The Studio Castle Street Nantwich CW5 5BA

## **Report of: Peter Skates, Acting Executive Director – Place**

# Ward(s) Affected: Nantwich South & Stapeley

#### **Purpose of Report**

1 To allow Members of the Sub-Committee to determine a contested application for the full variation of a premises licence made under the Licensing Act 2003 for the following premises:

# The Studio, Castle Street, Nantwich, CW5 5BA

#### **Executive Summary**

2 The report provides details of an application for a full variation of a Premises Licence, under Section 34 of the Licensing Act 2003, sets out the relevant representations made, and outlines the evidence presented by the parties in relation to the application.

#### RECOMMENDATIONS

The Licensing Act Sub-Committee is requested to consider the application and any relevant representations and determine what steps, if any, it considers are appropriate to promote the Licensing Objectives.

#### Background

3 On 19<sup>th</sup> February 2024 an application was received by the Licensing Team for the variation of a Premises Licence in respect of a premises known as The Studio, Castle Street, Nantwich, CW5 5BA.

- 4 The application was sent for consultation. The last date for representations to be made was 27<sup>th</sup> March 2024. A copy of the full application is attached to this report at **Appendix 1.**
- 5 The plan of the premises is attached at **Appendix 2.**
- 6 A map of the area in which the premises is located is attached to this report at **Appendix 3**.
- 7 Premises Licence 278 currently relates to this premises, a copy of which is attached to this report at **Appendix 4.**
- 8 The operating schedule indicates that the relevant licensable activities that will be subject to change if this application is successful are:

*i) the provision of recorded music;* 

*ii) the provision of performances of dance;* 

*iii) provision of anything of a similar description to live music, recorded music or performances of dance;* 

iv) the supply of alcohol.

9 The hours applied for are as follows (together with the current hours, for comparison):

	Applied for start time	Applied for end time	Current start time	Current end time
Monday	12:00	03:00	12:00	03:00
Tuesday	12:00	03:00	12:00	03:00
Wednesday	12:00	03:00	12:00	03:00
Thursday	12:00	03:00	12:00	03:00
Friday	12:00	04:00	12:00	03:00
Saturday	12:00	04:00	12:00	03:00
Sunday	12:00	02:00	12:00	02:00

#### 10 **Provisions of Recorded Music (indoors only):**

Non-standard times applied for:

The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours respectively on Sundays when the Sunday falls on one of the

following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29th February, 1st March, 17th March, Maundy, Thursday, Good Friday, 23rd April, 31st October, 30th November, 24th December; 27th December and 28th December.

The closing hour and all licensable activities are also extended as follows: by one hour on the Sunday that British Summertime commences, and on New Years Eve until the start of licensable activities on New Years Day.

#### 11 The provision of performances of dance (indoors only):

	Applied for start time	Applied for end time	Current start time	Current end time
Monday	12:00	03:00	12:00	03:00
Tuesday	12:00	03:00	12:00	03:00
Wednesday	12:00	03:00	12:00	03:00
Thursday	12:00	03:00	12:00	03:00
Friday	12:00	04:00	12:00	03:00
Saturday	12:00	04:00	12:00	03:00
Sunday	12:00	02:00	12:00	02:00

Non-standard times applied for:

The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29th February, 1st March, 17th March, Maundy Thursday, Good Friday, 23rd April, 31st October, 30th November, 24th December; 27th December and 28th December.

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Tuesday	12:00	03:00	12:00	03:00
Wednesday	12:00	03:00	12:00	03:00
Thursday	12:00	03:00	12:00	03:00
Friday	12:00	04:00	12:00	03:00
Saturday	12:00	04:00	12:00	03:00
Sunday	12:00	02:00	12:00	02:00

#### 12 <u>The provision of anything of a similar description to live music, recorded</u> <u>music or performances of dance (indoors only):</u>

Non-standard times applied for:

The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29th February, 1st March, 17th March, Maundy Thursday, Good Friday, 23rd April, 31st October, 30th November, 24th December; 27th December and 28th December.

The closing hour and all licensable activities are also extended as follows: by one hour on the Sunday that British Summertime commences, and on New Years Eve until the start of licensable activities on New Years Day.

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Monday	12:00	03:00	12:00	03:00
Tuesday	12:00	03:00	12:00	03:00
Wednesday	12:00	03:00	12:00	03:00
Thursday	12:00	03:00	12:00	03:00
Friday	12:00	04:00	12:00	03:00
Saturday	12:00	04:00	12:00	03:00
Sunday	12:00	02:00	12:00	02:00

#### 13 The supply of alcohol (for consumption on the premises only):

Non-standard times applied for:

The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29th February, 1st March, 17th March, Maundy Thursday, Good Friday, 23rd April, 31st October, 30th November, 24th December; 27th December and 28th December.

The closing hour and all licensable activities are also extended as follows: by one hour on the Sunday that British Summertime commences, and on New Years Eve until the start of licensable activities on New Years Day.

	Applied for open time	Applied for closing time	Current open time	Current closing time
Monday	12:00	03:30	12:00	03:30
Tuesday	12:00	03:30	12:00	03:30
Wednesday	12:00	03:30	12:00	03:30
Thursday	12:00	03:30	12:00	03:30
Friday	12:00	04:30	12:00	03:30
Saturday	12:00	04:30	12:00	03:30
Sunday	12:00	02:30	12:00	02:30

#### 14 **Opening hours:**

Non-standard times applied for:

The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29th February, 1st March, 17th March, Maundy Thursday, Good Friday, 23rd April, 31st October, 30th November, 24th December; 27th December and 28th December.

The closing hour and all licensable activities are also extended as follows: by one hour on the Sunday that British Summertime commences, and on New Years Eve until the start of licensable activities on New Years Day.

#### Other information:

- 15 The premises has so far had nine Temporary Event Notices in 2024. The nature of those Notices was to extend the sale by retail of alcohol, late night refreshment and the provision of regulated entertainment from 03:00 to 04:00. Seven of those Notices related solely to the early hours of Sunday, while two Notices were in relation to the early hours of both Saturday and Sunday.
- 16 No objections were received by Licensing from the Police or Environmental Protection to those Notices, nor did Licensing subsequently receive any complaints regarding the events.
- 17 Licensing have not received any complaints about the premises in 2024.

#### **Consultation and Engagement**

18 Licensing records show that the Public Notice that is required to be displayed at or near the proposed premises in accordance with the Licensing Act 2003

(Premises licences and club premises certificates) Regulations 2005, has been inspected by a Licensing Officer on 1<sup>st</sup> March 2024 and confirmed to be present, and met the requirements under the regulations. The Public Notice was advertised in The Link on 28<sup>th</sup> February 2024.

#### 19 <u>Responsible Authorities:</u>

The Licensing Authority has received representations from Environmental Health and Fire & Rescue. They are attached at **Appendix 5 & Appendix 6**. No representation was received from the Police.

#### 20 <u>Other Persons:</u>

The Council has received five representations against the application from members of the public. They are attached at **Appendix 7**. Those representations were in relation to the following Licensing Objectives:

*i)* The prevention of crime and disorder;

ii) Public safety;

iii) The prevention of public nuisance.

#### **Reasons for Recommendations**

- 21 The Licensing Act Sub-Committee has the power to determine this application in accordance with the provisions of the Licensing Act 2003 and the Council's Constitution.
- 22 Acting in the capacity of the Licensing Authority, Members must seek to promote the Licensing Objectives and where Members consider that matters have engaged one or more of the Objectives, they may exercise their discretion. The Licensing Objectives are:
  - The prevention of crime and disorder
  - Public Safety
  - The prevention of public nuisance
  - The protection of children from harm

#### Other Options Considered

23 No other options have been considered because the process for determining contested applications is set by legislation.

#### Implications and Comments

#### Monitoring Officer/Legal

24 The Sub Committee must determine this application in accordance with section 35 of the Licensing Act 2003. To do so otherwise would render its determination unlawful and invalid.

- 25 In accordance with the provisions of section 35 (3)(b) of the Licensing Act 2003 the Licensing Authority Sub Committee must, having regard to the representations, made in this application take such steps (if any) as it considers appropriate for the promotion of the licensing objectives.
- 26 Section 35 (4) provides that the authority may:
  - Modify the conditions of the licence
  - Reject the whole or part of the application
- 27 Members are reminded that should any conditions be added or amended, they should be practical, enforceable and appropriate to promote the Licensing Objectives.
- 28 Members may not extend the period for which the licence has effect.
- 29 Members may not vary substantially the premises to which the licence relates.
- 30 Members may vary the premises licence so that it has effect subject to different conditions in respect of different parts of the premises or different licensable activities.
- 31 Members are reminded that they are to determine the variation application before them and cannot change parts of the licence that are not part of the application.
- 32 Members of the Licensing Sub-Committee are reminded that they may not exercise discretion in any case, merely because it considers it desirable to do so. Careful consideration should be given to the application and the evidence presented by the parties in relation to the application.
- 33 Members are also reminded of the statutory obligation placed on the Local Authority under section 17 of the Crime and Disorder Act 1998 to through all of its various functions, and Licensing is one of those functions to do all that it can to prevent Crime and disorder, Anti-social Behaviour, behaviour adversely affecting the environment and reoffending.
- 34 Members must give reasons for their determination and notice of it must be communicated to the parties to this application. If Members depart from the Statutory Guidance or the Council's Statement of Licensing Policy then their decision notice must set out the reasons for doing so.
- 35 Finally, Members are also reminded that in determining the application, consideration also needs to be given to:
  - The rules of natural justice
  - The provisions of the Human Rights Act 1998

#### Section 151 Officer/Finance

36 There are no financial implications.

#### Policy

- 37 The Licensing Authority has adopted a Statement of Licensing Policy in accordance with section 5 of the Licensing Act 2003.
- 38 The Licensing Authority must also have due regard to the guidance issued under section 182 of the Licensing Act 2003.
- 39 Members should provide reason(s) for any decision taken and should set out the reasoning where they determine to depart in any way from the Policy or Guidance.

#### Equality, Diversity and Inclusion

40 There are no equality implications.

#### Human Resources

41 There are no human resources implications.

#### Risk Management

42 The Licensing Sub-Committee will hear representations made on behalf of both the applicant and the 'relevant person' who has submitted their representation and will make a decision on the basis of the evidence presented to it. The Licensing Act 2003 makes provision for appeal to the Magistrates' Court of any decision made by the Licensing Authority.

#### **Rural Communities**

43 There are no implications for rural communities.

Children and Young People including Cared for Children, care leavers and Children with special educational needs and disabilities (SEND)

44 There are no implications for children and young people.

#### **Public Health**

45 There are no direct implications for public health.

#### **Climate Change**

There are no implications for climate change.

Access to Information	Access to Information			
Contact Officer:	Richard Hellon			
Appendices:	Appendix 1 – Application Form			
	Appendix 2 – Plan			
	Appendix 3 – Map			
	Appendix 4 – Current premises licence			
	Appendix 5 – Environmental Health Response			
	Appendix 6 – Fire and Rescue Response			
	Appendix 7 – Representations from members of the public			
Background Papers:	Revised Guidance issued under section 182 of the Licensing Act 2003 (publishing.service.gov.uk)			
	Council's Statement of Licensing Policy published under section 5 of the Licensing Act 2003			
	Licensing Act 2003			
	The Licensing Act 2003 (Hearings) Regulations 2005			

**APPENDIX 1** 



Cheshire East Application to vary a premises licence Licensing Act 2003

For help contact licensing@cheshireeast.gov.uk Telephone: 0300 123 5015

		* required information
Section 1 of 18		
You can save the form at any t	ime and resume it later. You do not need to be	logged in when you resume.
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.
Your reference		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.
Are you an agent acting on be	half of the applicant?	Put "no" if you are applying on your own
⊖ Yes ● N	ło	behalf or on behalf of a business you own or work for.
Applicant Details		
* First name	Nigel	]
* Family name	Woodhouse	]
* E-mail		]
Main telephone number		Include country code.
Other telephone number		]
Indicate here if you wou	Id prefer not to be contacted by telephone	-
Are you:		
<ul> <li>Applying as a business of</li> </ul>	or organisation, including as a sole trader	A sole trader is a business owned by one
<ul> <li>Applying as an individual</li> </ul>	al	person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.
Applicant Business		
Is your business registered in the UK with Companies House?	Yes	Note: completing the Applicant Business section is optional in this form.
Registration number	12346720	]
Business name	Cheshire Events and Bars LTD	] If your business is registered, use its ] registered name.
VAT number -	none	Put "none" if you are not registered for VAT.
Legal status	Private Limited Company	]

Continued from previous page					
Your position in the business	director				
Home country	United Kingdom	The country where the headquarters of your business is located.			
Registered Address		Address registered with Companies House.			
Building number or name	The studio	G K			
Street	Castle Street				
District					
City or town	Nantwich				
County or administrative area					
Postcode	CW55BA				
Country	United Kingdom				
Section 2 of 18					
APPLICATION DETAILS					
vary substantially the premis	ed to vary the licence so as to extend the pe ses to which it relates. If you wish to make the nises licence application under section 17 of t	at type of change to the premises licence,			
	ing the premises licence holder, apply to vary a nises described in section 2 below.	premises licence under section 34 of the			
* Premises Licence Number	278				
Are you able to provide a posta	al address, OS map reference or description of t	he premises?			
Address OS map	preference C Description				
Postal Address Of Premises					
Building number or name	The studio				
Street	Castle street				
District					
City or town	Nantwich				
County or administrative area					
Postcode	CW55BA				
Country	United Kingdom				
Premises Contact Details					
Telephone number					

Continued from previous page	n.		
Non-domestic rateable value of premises (£)	50,000		
Section 3 of 18			
VARIATION			
Do you want the proposed variation to have effect as soon as possible?	Yes	⊖ No	
Do you want the proposed var introduction of the late night l		lation to the	
⊖ Yes	No		You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend			
Describe Briefly The Nature	Of The Proposed Variati	on	
could be relevant to the licens	ing objectives. Where you	ar application includes	and layout and any other information which off-supplies of alcohol and you intend to cription of where the place will be and its
premises does not open with until closing times, we want to	out SIA security in operation operate until 4am to giv	on we operate challen e us a point of differer	er 50 years in its present location, the ge 25 and look after our customers right up ace to all the Late licence pubs in the area to at will in turn help with finding a Taxi home.
Section 4 of 18			
PROVISION OF PLAYS			
See guidance on regulated en Will the schedule to provide pl vary is successful?		if this application to	
⊖ Yes	No		
Section 5 of 18			
PROVISION OF FILMS			
See guidance on regulated en	tertainment		
Will the schedule to provide fil vary is successful?	ms be subject to change	if this application to	
⊖ Yes	No		
Section 6 of 18			
PROVISION OF INDOOR SPOR	TING EVENTS		

Continued from previous	page		See guidance on regulated entertainment
this application to vary	ovide indoor sporting even is successful?	ts be subject to change if	ſ
⊖ Yes	No		
Section 7 of 18			
PROVISION OF BOXIN	G OR WRESTLING ENTERT	AINMENTS	
See guidance on regula	ated entertainment		
	ovide boxing or wrestling e ation to vary is successful?	ntertainments be subject	t
⊖ Yes	No		
Section 8 of 18			
PROVISION OF LIVE M	USIC		
See guidance on regula	ated entertainment		
Will the schedule to pro application to vary is su	ovide live music be subject accessful?	to change if this	
⊖ Yes	No		
Section 9 of 18			
PROVISION OF RECOR	DED MUSIC		
See guidance on regula	ated entertainment		
Will the schedule to pro application to vary is su	ovide recorded music be su accessful?	bject to change if this	
<ul><li>Yes</li></ul>	⊖ No		
Standard Days And Ti	mings		
MONDAY			
	Start 12:00	End 03:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start 12:00	End 03:00	
	Start	End	
WEDNESDAY			
WEDNESDAT	Start 12:00	End 03:00	
	Start	End	
THURSDAY			
	Start 12:00	End 03:00	
	Start	End	

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FRIDAY         Start       12:00       End       04:00         Start       End			
Start       End         SATURDAY       End         Start       12:00         Start       End         SUNDAY       End         Start       End         SUNDAY       End         Start       End         SUNDAY       End         Start       End         Start       End         Start       End         Will the playing of recorded music take place indoors or outdoors or both?       Where taking place in a building or other structure select as appropriate. Indoors may include a tent.         State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.         will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only         State any seasonal variations for playing recorded music.         For example (but not exclusively) where the activity will occur on additional days during the summer months.			
SATURDAY Start 12:00 End 04:00 Start End SUNDAY Start 12:00 End 02:00 Start End SUNDAY Start 12:00 End 02:00 Start End Start End Start End Start End Start End Start Construction a building or other structure select as appropriate. Indoors may include a tent. Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only State any seasonal variations for playing recorded music. For example (but not exclusively) where the activity will occur on additional days during the summer months.			
Start 12:00 End 04:00   Start End End   SUNDAY Start End   Start 12:00 End   Start End 02:00   Start End More taking place in a building or other structure select as appropriate. Indoors may include a tent.   Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only State any seasonal variations for playing recorded music. For example (but not exclusively) where the activity will occur on additional days during the summer months.			
Start 12:00 End 04:00   Start End End   SUNDAY Start End   Start 12:00 End   Start End 02:00   Start End More taking place in a building or other structure select as appropriate. Indoors may include a tent.   Will the playing of recorded music take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only State any seasonal variations for playing recorded music. For example (but not exclusively) where the activity will occur on additional days during the summer months.			
Start       End         SUNDAY       Start         Start       12:00         Start       End         Will the playing of recorded music take place indoors or outdoors or both?       Where taking place in a building or other structure select as appropriate. Indoors may include a tent.         State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.         will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only         State any seasonal variations for playing recorded music.         For example (but not exclusively) where the activity will occur on additional days during the summer months.			
SUNDAY         Start       12:00         Start       End         Start       End         Will the playing of recorded music take place indoors or outdoors or both?       Where taking place in a building or other structure select as appropriate. Indoors may include a tent.         State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.         will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only         State any seasonal variations for playing recorded music.         For example (but not exclusively) where the activity will occur on additional days during the summer months.			
Start       12:00       End       02:00         Start       End			
Start       End         Will the playing of recorded music take place indoors or outdoors or both?       Where taking place in a building or other structure select as appropriate. Indoors may include a tent.         Indoors       Outdoors       Both         State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.       Will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only         State any seasonal variations for playing recorded music.       For example (but not exclusively) where the activity will occur on additional days during the summer months.			
Will the playing of recorded music take place indoors or outdoors or both?       Where taking place in a building or other structure select as appropriate. Indoors may include a tent.         Indoors       Outdoors       Both       Both         State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.       Will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only         State any seasonal variations for playing recorded music.       For example (but not exclusively) where the activity will occur on additional days during the summer months.			
Indoors       Outdoors       Both       structure select as appropriate. Indoors may include a tent.         State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.       will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only         State any seasonal variations for playing recorded music.       For example (but not exclusively) where the activity will occur on additional days during the summer months.			
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For example (but not exclusively) where the activity will occur on additional days during the summer months.			
see below for all variations (all to stay the same)			
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.			
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.			
"The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours			
respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29t February, 1st March, 17" March, Maundy			
Thursday, Good Friday, 23"d April, 31st October, 30" November, 24" December; 27" December and 28 December.			
The closing hour and all licensable activities are also extended as follows:			
by one hour on the Sunday that British Summertime commences, and			
on New Years Eve until the start of licensable activities on New Years Day. Section 10 of 18			
PROVISION OF PERFORMANCES OF DANCE			
See guidance on regulated entertainment			

Will the schedule to provide performances of dance be subject to change if this application to vary is successful? <ul> <li> <b>Standard Days And Timings</b> </li> </ul> <b>Standard Days And Timings MONDAY Stant S</b>	Continued from previous p	bage			
Standard Days And Timings       MONDAY       Provide timings in 24 hour clock       (e.g., 16:00) and only give details for the days of the week when you intend the premises         Start       End       03:00       (e.g., 16:00) and only give details for the days of the week when you intend the premises         TUESDAY       Start       End       03:00         Start       End       04:00         Start       End       04:00         Start       End       02:00         Start       End       02:00         Start       End       02:00					
MONDAY       For vide timings in 24 hour clock         Start       End         Start       End         TUESDAY       End         Start       End         Start       End         VEDNESDAY       End         Start       End         Start       End         VEDNESDAY       End         Start       End         Start       End         VEDNESDAY       Start         Start       End         Start	Yes	⊖ No			
Start       12:00       End       13:00       (e.g., 16:00) and only give details for the days of the week when you intend the premises with Dis playing recorded music inside only intend the premises with Dis playing recorded music inside only intend the premises with Dis playing recorded music inside only intended the premises with Dis playing recorded music inside only intended the premises of the week when you intended the premises with Dis playing recorded music inside only intended the premise	Standard Days And Tin	nings			
Start       12:00       End       03:00       (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.         TUESDAY       End       03:00       of the week when you intend the premises to be used for the activity.         TUESDAY       Start       End       03:00         Start       End       04:00         Start       End       04:00         Start       End       04:00         Start       End       02:00         Start       End       02:00      S	MONDAY				Provide timings in 24 hour clock
Start End   TUESDAY   Start   Start   2:00   Start   End   03:00   Start   End   WEDNESDAY   Start   Start   End   03:00   Start   End   04:00   Start   End   0   Start   12:00   End   0   Start   12:00   End   0   Start   12:00   End   0   Start   12:00   End   0   Start   10:00   10:00		Start 12:00	End	03:00	(e.g., 16:00) and only give details for the days
Start 12:00 End 03:00   Start I End   WEDNESDAY End 03:00   Start I End   Start I I   THURSDAY End 03:00   Start I I   Start I I   THURSDAY End 03:00   Start I I   Start <td< td=""><td></td><td>Start</td><td>End</td><td></td><td></td></td<>		Start	End		
Start End   WEDNESDAY   Start   Start   Start   Start   Durber   Start   Start <td>TUESDAY</td> <td></td> <td></td> <td></td> <td></td>	TUESDAY				
WEDNESDAY         Start       12:00       End       03:00         Start       End       03:00         Start       End       03:00         THURSDAY       End       03:00         Start       End       04:00         Start       End       02:00         Start       End       00:00         Start       End <td></td> <td>Start 12:00</td> <td>End</td> <td>03:00</td> <td></td>		Start 12:00	End	03:00	
Start 12:00 End 03:00   Start End End   THURSDAY Start 12:00   Start End 03:00   Start End 04:00   Start Image: Start End   SATURDAY Start Image: Start   Start Image: Start Image: Start   Start Image: Start Image: Start   Start Image: Start Image: Start   SUNDAY Start Image: Start   Start Image: Star		Start	End		
Start End   THURSDAY   Start   Start   Start   End   O3:00   Start   End   Start   Start   End   Start   Start   Start   End   O4:00   Start   Start <td< td=""><td>WEDNESDAY</td><td></td><td></td><td></td><td></td></td<>	WEDNESDAY				
THURSDAY         Start       I2:00       End       03:00         Start       End       03:00         Start       End       01:00         FRIDAY       End       04:00         Start       End       02:00         Start       End       00:00         Will the performance of dance take place indoors or outdoors or both?       Where taking place in a building or other structure select as appropriate. Indoors may include a tent.         State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.         will be exactly the same as we have done for the last 50 years at		Start 12:00	End	03:00	
Start 12:00 End 03:00   Start End End   FRIDAY   Start 12:00 End 04:00   Start Image: Constraint of the same as we have done for the last 5o years at the premise with DJs playing recorded music inside only		Start	End		
Start End   FRIDAY   Start   Start   Start   End   O4:00   Start   Start   End   SATURDAY   Start   Start   Start   End   O4:00   Start   Start   End   O4:00   Start   Start   End   SUNDAY   Start   Start   End   O2:00   Start   End   Outdoors or outdoors or both?   Where taking place in a building or other structure select as appropriate. Indoors may include a tent.   State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.   will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only	THURSDAY				
FRIDAY         Start       12:00       End       04:00         Start       End          SATURDAY       End       04:00         Start       12:00       End       04:00         Start       Image: Construction of the start		Start 12:00	End	03:00	
Start 12:00 End 04:00   Start End End   SATURDAY Start 12:00   Start End 04:00   Start Start End   SUNDAY End 02:00   Start 12:00 End   Start 12:00 End   Outdoors Note taking place in a building or other structure select as appropriate. Indoors may include a tent.   State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only		Start	End		
Start End   Start   Start End   Outdoors Outdoors Both Both Start sappropriate. Indoors may include a tent. Start type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. Will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only	FRIDAY				
SATURDAY Start 12:00 End 04:00 Start End Start End SUNDAY Start 12:00 End 02:00 Start End SUNDAY Start 12:00 End 02:00 Start End Start E		Start 12:00	End	04:00	
Start 12:00 End 04:00   Start End End   SUNDAY Start End   Start 12:00 End   Start 12:00 End   Start End   Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only		Start	End		
Start End   SUNDAY   Start   Start   Start   End   Start   End   Where taking place in a building or other structure select as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only	SATURDAY				
SUNDAY         Start       12:00         End       02:00         Start       End         Will the performance of dance take place indoors or outdoors or both?       Where taking place in a building or other structure select as appropriate. Indoors may include a tent.         State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.         will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only		Start 12:00	End	04:00	
Start 12:00   Start End   Outloors C   Where taking place in a building or other structure select as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only		Start	End		
Start End   Will the performance of dance take place indoors or outdoors or both? Where taking place in a building or other structure select as appropriate. Indoors may include a tent. State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only	SUNDAY				
Will the performance of dance take place indoors or outdoors or both?       Where taking place in a building or other structure select as appropriate. Indoors may include a tent.         Indoors       Outdoors       Both         State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.       Where taking place in a building or other structure select as appropriate. Indoors may include a tent.         will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only       Image: State of the last 50 years at the premise with DJs playing recorded music inside only		Start 12:00	End	02:00	
<ul> <li>Indoors</li> <li>Outdoors</li> <li>Both</li> <li>State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.</li> <li>will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only</li> </ul>		Start	End		
<ul> <li>Indoors</li> <li>Outdoors</li> <li>Both include a tent.</li> </ul> State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only	Will the performance of	dance take place indoo	ors or outdoors or l	ooth?	
exclusively) whether or not music will be amplified or unamplified. will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only	<ul> <li>Indoors</li> </ul>	Outdoors	⊖ Both	1	
State any seasonal variations for the performance of dance.	will be exactly the same as we have done for the last 50 years at the premise with DJs playing recorded music inside only				
State any seasonal variations for the performance of dance.					
State any seasonal variations for the performance of dance.					
	State any seasonal variat	tions for the performar	nce of dance.		

<b>Continued</b> from	previous page
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For example (but not exclusively) where the activity will occur on additional days during the summer months.

see below for all variations (all to stay the same)

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Tor example (but not e	chastery), where you wish the ac	cuvity to go officinger off a particular day e.g. chilistinas Eve.	
"The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29t February, 1st March, 17" March, Maundy Thursday, Good Friday, 23"d April, 31st October, 30" November, 24" December; 27" December and 28 December. The closing hour and all licensable activities are also extended as follows:			
	nday that British Summertime con I the start of licensable activities o		
Section 11 of 18			
PROVISION OF ANYTH DANCE	HING OF A SIMILAR DESCRIPTIO	N TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF	
See guidance on regula	ated entertainment		
	ovide anything similar to live mus be subject to change if this appli		
• Yes	⊖ No		
Standard Days And T	imings		
MONDAY		Provide timings in 24 hour clock	
	Start 12:00	End 03:00 (e.g., 16:00) and only give details for the days	
	Start	End of the week when you intend the premises	
TUESDAY			
TOESDAT	Start 12:00	End 03:00	
	Start	End	
WEDNESDAY			
	Start 12:00	End 03:00	
	Start	End	
THURSDAY			
	Start 12:00	End 03:00	
	Start	End	

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Continued from previous page				
FRIDAY	×1			
Start	12:00	End 04:00		
Start		End		
SATURDAY				
Start	12:00	End 04:00		
Start		End		
SUNDAY				
Start	12:00	End 02:00		
Start		End		
Provide a description of the typ	pe of entertainment that will b	e provided.		
		100	vith DJs playing recorded music inside only	
Will this entertainment take pla	ace indoors or outdoors or bot	h?	Where taking place in a building or other	
		Both	structure select as appropriate. Indoors may include a tent.	
			urther details, for example (but not	
exclusively) whether or not mu	and the second se			
see below for all variations ( a	Ill to stay the same )			
State any seasonal variations for	or entertainment.			
For example (but not exclusive	ly) where the activity will occu	r on additional da	ays during the summer months.	
see below for variations				
Non-standard timings Where t	the promises will be used for a	atortainment at d	ifferent times from those listed above, list	
below.		ilenaniment at u	ווופופות נווופג ווטוח נווטגפ ווגנכע מגטעכ, ווגנ	
For example (but not exclusive	ly), where you wish the activity	to go on longer	on a particular day e.g. Christmas Eve.	
	ensable activities are extended			
respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29t February, 1st March, 17" March, Maundy				
Thursday, Good Friday, 23"d A				
and 28 December.				

Continued from previous		1		
	Il licensable activities are a nday that British Summert			
	the start of licensable acti			
Section 12 of 18				
PROVISION OF LATE N	IGHT REFRESHMENT			
Will the schedule to pro	ovide late night refreshme	nt be subject to ch	ange if	
this application to vary		in be subject to en	ange n	
⊖ Yes	No			
Section 13 of 18				
SUPPLY OF ALCOHOL				
Will the schedule to sup vary is successful?	oply alcohol be subject to	change if this appl	ication to	
• Yes	O No			
Standard Days And Ti				
MONDAY				Provide timings in 24 hour clock
	Start 12:00	End	03:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises
	Start	End		to be used for the activity.
TUESDAY				
	Start 12:00	End	03:00	
	Start	End		
WEDNESDAY		-		
	Start 12:00	End	03:00	
	Start	End		
THURSDAY		_		
	Start 12:00	End	03:00	
	Start	End		
FRIDAY				
	Start 12:00	End	04:00	
	Start	End		
SATURDAY		L		
SATURDAT	Start 12.00	rad (	14.00	
	Start 12:00		04:00	
	Start	End		
SUNDAY				
	Start 12:00	End	02:00	
	Start	End		
		and control of		

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Continued from previous page		
Will the sale of alcohol be for consumption?		
<ul> <li>On the premises</li> <li>Off the premises</li> <li>Both</li> </ul>	If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.	
State any seasonal variations.		
For example (but not exclusively) where the activity will occur on addition	onal days during the summer months.	
see below for any variations		
Non-standard timings. Where the premises will be used for the supply o list below.	of alcohol at different times from those listed above,	
For example (but not exclusively), where you wish the activity to go on	longer on a particular day e.g. Christmas Eve.	
"The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29t February, 1st March, 17" March, Maundy Thursday, Good Friday, 23"d April, 31st October, 30" November, 24" December; 27" December and 28 December. The closing hour and all licensable activities are also extended as follows: by one hour on the Sunday that British Summertime commences, and on New Years Eve until the start of licensable activities on New Years Day.		
Section 14 of 18		
ADULT ENTERTAINMENT		
Highlight any adult entertainment or services, activities, or other enterta premises that may give rise to concern in respect of children.	ainment or matters ancillary to the use of the	
Provide information about anything intended to occur at the premises of give rise to concern in respect of children, regardless of whether you interample (but not exclusively) nudity or semi-nudity, films for restricted at the premises of	end children to have access to the premises, for	
N/A		
Section 15 of 18		
HOURS PREMISES ARE OPEN TO THE PUBLIC		
Standard Days And Timings		
MONDAY	Provide timings in 24 hour clock	
Start 12:00 End 03:30	0 (e.g., 16:00) and only give details for the days of the week when you intend the premises	
Start End	to be used for the activity.	

Continued from previous	page		
TUESDAY			
	Start 12:00	End 03:30	
	Start	End	
WEDNESDAY			
WEDNESDAT	Ct-+ 12.00	End 03:30	
	Start 12:00		
	Start	End	
THURSDAY			
	Start 12:00	End 03:30	
	Start	End	
FRIDAY			
	Start 12:00	End 04:30	
	Start	End	
SATURDAY			
	Start 12:00	End 04:30	
	Start	End	
SUNDAY			
	Start 12:00	End 02:30	
	Start	End	
State any seasonal varia			
State any seasonal variations.			
For example (but not ex	clusively) where the activity will occ	ur on additional days during the summer months.	
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.			
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.			
	d all licensable activities are extende		
	s when the Sunday falls on one of th		
Holiday Sundays, Burns' Night, Valentine's Night, 29t February, 1st March, 17" March, Maundy Thursday, Good Friday, 23"d April, 31st October, 30" November, 24" December; 27" December and 28 December.			

The closing hour and all licensable activities are also extended as follows:

by one hour on the Sunday that British Summertime commences, and

on New Years Eve until the start of licensable activities on New Years Day.

<b>Continued</b> from	previous page
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Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

☑ I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

#### Section 16 of 18

#### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

We operate a strict door policy and any customers misbehaving are excluded from the premises. We never operate without SIA Security to assist the management team in controlling customers behavior, which is risk assessed for every time we open based on predicted numbers of attendees. We have 16 camera CCTV system to help us with this. We have a External Fire Risk Assessment carried out annually to help identify any risks and the management of these. We have signage at our Exit to ask customers to keep quiet on there way home. We actively disperse customers and advise them where to get a Taxi. We do not operate with any open windows and we have a lobby at reception with auto closing doors to reduce any sound breakout.

We operate a challenge 25 policy, we ask anyone that appears under 25 for a License or Passport to prove there over 18 No under 18s are permitted to our Nightclub Events. This is controlled by SIA Security as we never operate without this.

b) The prevention of crime and disorder

We operate a strict door policy and any customers misbehaving are excluded from the premises, we Never operate without SIA Security to assist the management team in controlling customers behavior, which is risk assesed for every time we open based on predicted numbers of attendees. We have 16 camera CCTV system to help us with this.

#### c) Public safety

We Never operate without SIA Security to assist the management team in controlling customers behavior We have 16 camera CCTV system to help us with this. We have a External Fire Risk Assesment carried out annually to help identify any risks

#### d) The prevention of public nuisance

We have signage at our Exit to ask customers to keep quiet on there way home, we actively disperse customers and advise them where to get a Taxi We have any windows closed at all times & we have a lobby at reception with auto closing doors

Continued from previous page...

to reduce any sound breakout.

e) The protection of children from harm

We operate a challenge 25 policy, we ask anyone that appears under 25 for a License or Passport to prove there over 18 No under 18s are permitted to our Nightclub Events. This is controlled by SIA Security as we never operate without this.

#### Section 17 of 18

#### NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

#### Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 18 of 18

#### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business\_rates/index.htm

Band A - No RV to £4300 £100.00 Band B - £4301 to £33000 £190.00 Band C - £33001 to £8700 £315.00 Band D - £87001 to £12500 £450.00\* Band E - £125001 and over £635.00\* \*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00 Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

315.00

#### DECLARATION

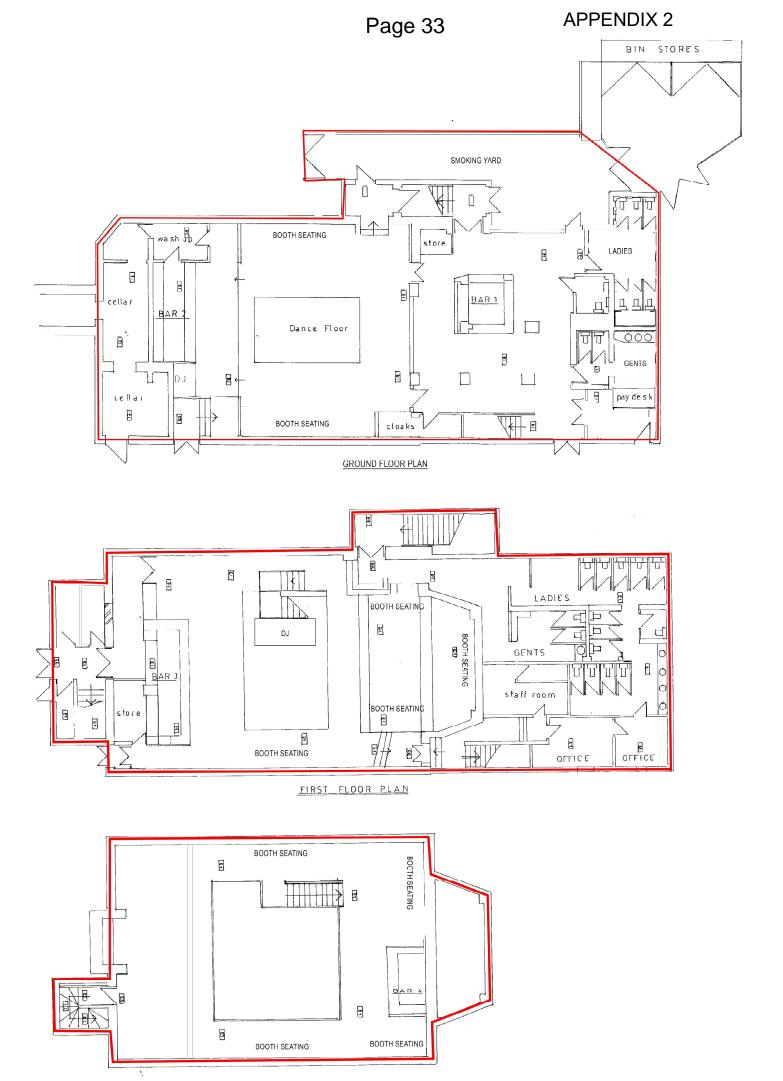
\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

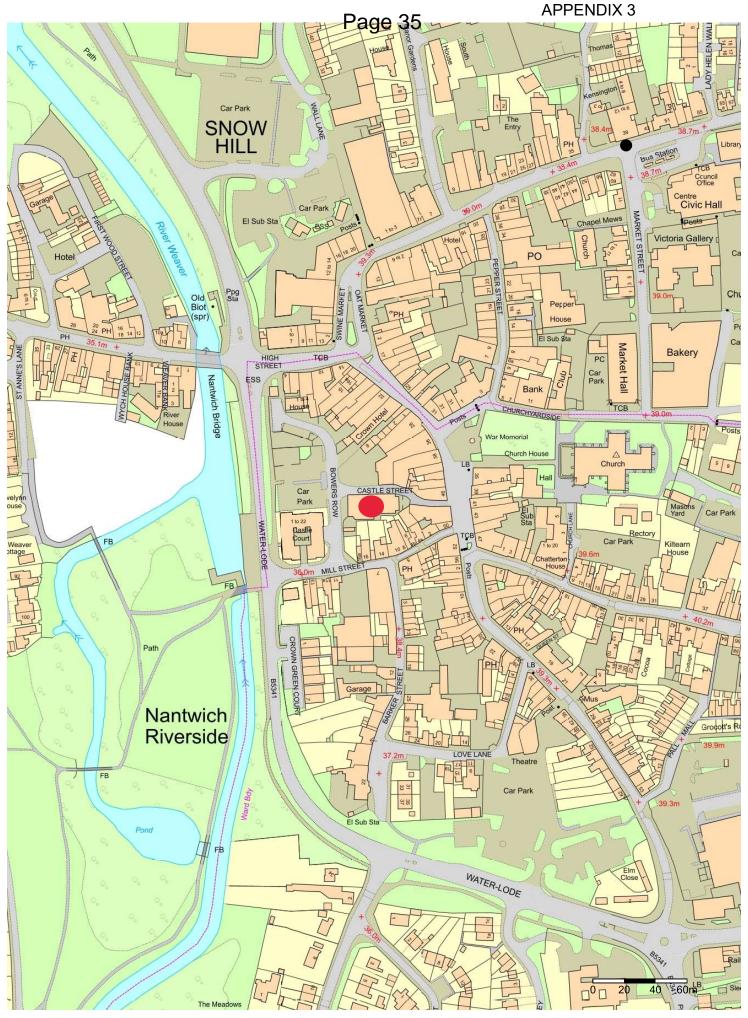
Continued from previous page	
* Full name	Nigel Woodhouse
" ruii hame	
* Capacity	Owner
* Date	19 <b>/</b> 02 <b>/</b> 2024
	dd mm yyyy
	Add another signatory
Once you're finished you need to do the following: 1. Save this form to your computer by clicking file/save as 2. Go back to <u>https://www.gov.uk/apply-for-a-licence/premises-licence/cheshire-east/change-1</u> to upload this file and continue with your application. Don't forget to make sure you have all your supporting documentation to hand.	
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	
OFFICE USE ONLY	
Applicant reference number	
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
<b>1</b> <u>2</u> <u>3</u> <u>4</u> <u>5</u> <u>6</u> <u>7</u> <u>8</u> <u>9</u> <u>10</u> <u>11</u> <u>12</u> <u>13</u> <u>14</u> <u>15</u> <u>16</u> <u>17</u> <u>18</u> Next >	

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SECOND FLOOR PLAN

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3/4/2024





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**APPENDIX 4** 



**Premises Licence** 

# **Premises Licence Number:**

278

# Part 1 - Premises Details

Postal address of Premises or, if none, ordnance survey map reference or description:

The Studio

2 Castle Street

Post Town: Nantwich

Post Code: CW5 5BA

Telephone Number: 01270 623663

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Provision of Films Provision of Boxing or Wrestling Entertainments Performance of Live Music Playing of Recorded Music Performance of Dance Anything of a similar description to Live Music, Recorded Music and Dance Provision of Late Night Refreshment Supply of Alcohol

The times the Licence authorises the carrying out of licensable activities:

Provision of Films (indoors) Monday to Saturday 19:00 to 03:00 hours Sunday \* 19:00 to 02:00 hours

Provision of Boxing or Wrestling Entertainments (indoors) Monday to Saturday 19:00 to 03:00 hours Sunday \* 19:00 to 02:00 hours

Performance of Live Music (indoors) Monday to Thursday 19:00 to 03:00 hours Friday 17:00 to 03:00 hours Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours Playing of Recorded Music (indoors) Monday to Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours

**Performance of Dance (indoors)** Monday to Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours

Anything of a similar description to Live Music, Recorded Music and Dance (indoors) Monday to Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours

# Provision of Late Night Refreshment (indoors)

Monday to Saturday 23:00 to 03:00 hours Sunday \* 23:00 to 02:00 hours

# Supply of Alcohol (for consumption on the premises)

Monday to Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours

\*The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29<sup>th</sup> February, 1<sup>st</sup> March, 17<sup>th</sup> March, Maundy Thursday, Good Friday, 23<sup>rd</sup> April, 31<sup>st</sup> October, 30<sup>th</sup> November, 24<sup>th</sup> December; 27<sup>th</sup> December and 28<sup>th</sup> December.

The closing hour and all licensable activities are also extended as follows:

- by one hour on the Sunday that British Summertime commences, and
- on New Years Eve until the start of licensable activities on New Years Day.

The opening hours of the premises				
Monday	12:00 noon	to	03:30	
Tuesday	12:00 noon	to	03:30	
Wednesday	12:00 noon	to	03:30	
Thursday	12:00 noon	to	03:30	
Friday	12:00 noon	to	03:30	
Saturday	12:00 noon	to	03:30	
Sunday *	12:00 noon	to	02:30	

Where the Licence authorises supplies of alcohol, whether these are on and/or off supplies:

Supply of alcohol for consumption on the premises only

# Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of Premises Licence:

Cheshire Events and bars LTD The Crossville Chester Street Crewe CW1 2LB Email: nigel.woodhouse@hotmail.co.uk Registered number of holder, for example company number, charity number (where applicable):

# 12346720

Name, address and telephone number of designated Premises Supervisor where the Premises Licence authorises for the supply of alcohol:

Leanda Drew Barrett

Personal Licence number and issuing authority of Personal Licence held by designated Premises Supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number: PERS2439

Issuing Authority: Cheshire East Council

Licence issued: 18<sup>th</sup> July 2022

A. Scott

Signed by Amy Scott On behalf of Cheshire East Borough Council

# Annex 1 - Mandatory Conditions (as applicable)

1. No supply of alcohol may be made under this Premises Licence –

a) at a time when there is no designated premises supervisor in respect of the Premises Licence, or

b) at a time when the designated premises supervisor does not hold a Personal Licence or his Personal Licence is suspended.

2. Every supply of alcohol under this Premises Licence must be made or authorised by a person who holds a Personal Licence.

# Where a Village Hall is exempt from needing DPS under s.19 Licensing Act 2003

Every supply of alcohol under the premises licence must be made or authorised by the Management Committee.

# Mandatory condition where the licence authorises the exhibition of films

The admission of children to the exhibition of any film must be restricted in accordance with section 20 of the Licensing Act 2003. Admission of children must be restricted in accordance with any recommendation made by the British Board of Film Classification or the Licensing Authority.

# Prohibited conditions: plays

1. In relation to a premises licence which authorises the performance of plays, no condition may be attached to the licence as to the nature of the plays which may be performed, or the manner of performing plays, under the licence.

2. But subsection (1) does not prevent a licensing authority imposing, in accordance with section 18(2)(a) or (3)(b), 35(3)(b) or 52(3), any condition which it considers necessary on the grounds of public safety.

### Mandatory condition: Door supervision

Each individual engaged in security activities at the premises must either:

a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or

b) be entitled to carry out that activity by virtue of Section 4 of the Private Security Industry Act 2001.

# LICENSING ACT 2003 (MANDATORY LICENSING CONDITIONS)(AMENDMENT) ORDER 2014

# MANDATORY CONDITIONS

# Condition 1

1. The responsible person must ensure that staff on relevant premises no not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises:

a) Games or other activities which require or encourage, or are designed to require or encourage individuals to –

i. Drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or ii. Drink as much alcohol as possible (whether within a time limit or otherwise);

b) Provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

c) Provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period fo 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;

d) Selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;

e) Dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

# Condition 2

The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.

# Condition 3

1. The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.

2. The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

3. The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -

- a) A holographic mark, or
- b) An ultraviolet feature

### Condition 4

The responsible person must ensure that -

a) Where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -

- i. Beer or cider: <sup>1</sup>/<sub>2</sub> pint;
- ii. Gin, rum, vodka or whisky: 25ml or 35ml; and
- iii. Still wine in a glass: 125ml;

b) These measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and

c) Where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

# The Licensing Act 2003 (Mandatory Licensing Conditions) Order 2014

- 1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 2. For the purposes of the condition set out in paragraph 1
  - a) 'duty' is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
  - b) 'permitted price' is the price found by applying the formula-

$$P = D + (D \times V)$$

Where —

i. P is the permitted price,

ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and

iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;

c) 'relevant person' means, in relation to premises in respect of which there is in force a premises licence—

i. the holder of the premises licence,

ii. the designated premises supervisor (if any) in respect of such a licence, or

iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;

d) 'relevant person' means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

e) 'valued added tax' means value added tax charged in accordance with the Value Added Tax Act 1994.

- 3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2)The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

# Annex 2 - Conditions consistent with the Operating Schedule

- 1. As set out in the attached copy of the Operating Schedule, the Dispersal Procedure and the Neighbours Charter.
- 2. Digital CCTV will be installed and will be maintained. Data will be retained for a period of 30 days and will be made available to the Police and Licensing Authority for evidential purposes.

# Annex 3 - Conditions attached after a hearing by the Licensing Authority

- 3. No nuisance shall be caused by noise coming from the premises or by vibration transmitted through the structure of the building.
- 4. Refuse such as bottles shall be disposed of from the premises at a time (ie between 8:00am to 8:00pm) when it is not likely to cause a disturbance to residents in the vicinity of the premises.
- 5. There shall be placed at all exits from the premises, in a place where they can be seen and easily read by the public, (or member and their guests) notices, requiring customers to leave the premises and the area quietly.
- 6. Only drinks in bottles or polycarbonate glasses are to be allowed in the smoking area.
- 7. Security staff and management shall patrol the smoking area on a regular basis and from midnight the area shall be supervised all the time. All security staff to have on-going SIA training.
- 8. Any customer behaving in an anti social manner whilst in the smoking area will be ejected from the premises.
- 9. No seating shall be provided in the smoking area, to encourage customers to return inside the venue without delay.
- 10. Not more than 50 persons shall be allowed into the smoking area at any one time.
- 11. No amplified or unamplified music shall be played in the smoking area.
- 12. The telephone number of the club shall be provided to the residents of Castle Court.
- 13. The Designated Premises Supervisor or another nominated responsible person from the premises shall be a member of the local pubwatch and shall regularly attend pubwatch meetings and actively support pubwatch.
- 14. The proof of age scheme "Challenge 21" is to be operated for all sales of alcohol.

Annex 4 – Plans



**Premises Licence** 



Summary

**Premises Licence Number:** 

278

# **Premises Details**

Postal address of Premises or, if none, ordnance survey map reference or description:

The Studio 2 Castle Street

Post Town: Nantwich

Post Code: CW5 5BA

Telephone Number: 01270 623663

Where the Licence is time limited, the dates:

Not applicable.

Licensable activities authorised by the Licence:

Provision of Films Provision of Boxing or Wrestling Entertainments Performance of Live Music Playing of Recorded Music Performance of Dance Anything of a similar description to Live Music, Recorded Music and Dance Provision of Late Night Refreshment Supply of Alcohol

The times the licence authorises the carrying out of licensable activities:

Provision of Films (indoors)

Monday to Saturday 19:00 to 03:00 hours Sunday \* 19:00 to 02:00 hours

Provision of Boxing or Wrestling Entertainments (indoors)

Monday to Saturday 19:00 to 03:00 hours Sunday \* 19:00 to 02:00 hours

Performance of Live Music (indoors) Monday to Thursday 19:00 to 03:00 hours Friday 17:00 to 03:00 hours Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours

Playing of Recorded Music (indoors)

Monday to Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours

# Performance of Dance (indoors)

Monday to Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours

Anything of a similar description to Live Music, Recorded Music and Dance (indoors) Monday to Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours

Provision of Late Night Refreshment (indoors) Monday to Saturday 23:00 to 03:00 hours Sunday \* 23:00 to 02:00 hours

Supply of Alcohol (for consumption on the premises) Monday to Saturday 12:00 noon to 03:00 hours Sunday \* 12:00 noon to 02:00 hours

\*The opening hours and all licensable activities are extended to 03.30 and to 03.00 hours respectively on Sundays when the Sunday falls on one of the following days or dates: Bank Holiday Sundays, Burns' Night, Valentine's Night, 29<sup>th</sup> February, 1<sup>st</sup> March, 17<sup>th</sup> March, Maundy Thursday, Good Friday, 23<sup>rd</sup> April, 31<sup>st</sup> October, 30<sup>th</sup> November, 24<sup>th</sup> December; 27<sup>th</sup> December and 28<sup>th</sup> December.

The closing hour and all licensable activities are also extended as follows:

- by one hour on the Sunday that British Summertime commences, and
- on New Years Eve until the start of licensable activities on New Years Day.

The opening hours of the premises:				
Monday	12:00 noon	to	03:30	
Tuesday	12:00 noon	to	03:30	
Wednesday	12:00 noon	to	03:30	
Thursday	12:00 noon	to	03:30	
Friday	12:00 noon	to	03:30	
Saturday	12:00 noon	to	03:30	
Sunday *	12:00 noon	to	02:30	

Where the Licence authorises supplies of alcohol, whether these are on and/or off supplies:

Supply of alcohol for consumption on the premises only

Name, (registered) address of holder of Premises Licence:

Cheshire Events and bars LTD The Crossville Chester Street Crewe CW1 2LB

Registered number of holder, for example company number, charity number (where applicable):

12346720

Name of designated Premises Supervisor where the Premises Licence authorises for the supply of alcohol:

Leanda Drew Barrett

State whether access to the Premises by children is restricted or prohibited:

Restricted

Licence issued: 18<sup>th</sup> July 2022

A. Scott

Signed by Amy Scott On behalf of Cheshire East Borough Council





### Licensing Act 2003 – Premises

#### **Duration of a Premises Licence**

A premises licence has effect until such a time that it is suspended, revoked or surrendered.

#### Duty to notify change of name or address

The holder of a premises licence must, as soon as is reasonably practicable, notify the relevant licensing authority of any change of name or address.

Where the designated premises supervisor (DPS) under a premises licence is not the holder of the licence, he should notify the licensing authority of a change in name or address as soon as possible. The DPS must also notify the holder of the premises licence.

Failure without reasonable excuse to comply with the above is an offence, and a person will be liable on summary conviction to a fine not exceeding level 2 on the standard scale (ie£500)

#### Duty to keep and display licence

The holder of a premises licence must ensure that the licence or a certified copy of it is kept at the premises in the custody of or under the control of the holder of the licence or a person who works at the premises whom the premises licence holder has nominated in writing. A notice should be prominently displayed at the premises specifying the position of any such nominee.

The premises licence holder has a duty to ensure that a summary of the licence or a certified copy of that summary is prominently displayed at the premises.

Failure without reasonable excuse to comply with the above is an offence, and a person will be liable on summary conviction to a fine not exceeding level 2 on the standard scale (ie  $\pounds$ 500)

#### Duty to produce licence

A constable or an authorised person may require production of the premises licence for examination. An authorised person must, if requested, produce evidence of his authority to exercise the power.

Failure without reasonable excuse to comply with the above is an offence, and a person will be liable on summary conviction to a fine not exceeding level 2 on the standard scale (ie £500)

#### Theft or loss of premises licence

Where a premises licence or summary is lost, stolen, damaged or destroyed, the holder of the licence may apply to the relevant licensing authority for a copy of the licence or summary. A fee of £10.50 is payable in relation to such an application.

Where an application is made for a replacement licence or summary the licensing authority must issue the holder of the licence with a licence or summary if it is satisfied that –

- (a) the licence or summary has been lost, stolen, damaged or destroyed; and
- (a) where it has been lost or stolen, the holder has reported that loss or theft to the police.

#### Surrender of premises licence

Where the holder of a premises licence wishes to surrender his/her licence he/she may give the licensing authority a notice to that effect. The notice must be accompanied by the premises licence, or where that is not practicable, by a statement of the reasons for the failure to provide the licence. Where a notice of surrender is given, the premises licence lapses on receipt of the notice by the licensing authority.

#### Death, incapacity, insolvency of licence holder

A premises licence lapses if the holder of the licence -

- (a) dies,
  - (a) becomes mentally incapable (within the meaning of section 13(1) of the Enduring Powers of Attorney Act 1985)
  - (b) becomes insolvent,
  - (c) is dissolved, or
- (d) if it is a club, ceases to be a recognised club
- (subject to provision for re-instatement in certain circumstances).

# Custody of Premises Licence Licensing Act 2003 – S.57 (3)(b)

In accordance with Section 57 (2)(b) of the Licensing Act 2003
I/We \_\_\_\_\_\_\_ being the
holder(s)of/Director of the company holding
Premises Licence number\_\_\_\_\_\_\_
relating to the premises known as \_\_\_\_\_\_\_
hereby nominate \_\_\_\_\_\_\_
as custodian of the said Premises Licence.

To conform with Section 57 (3)(b) of the Licensing Act 2003 this authorisation is hereby displayed.

Signed

Position

# S.57 Duty to keep and produce licence

(2) The holder of the premises licence must secure that the licence or a certified copy of it is kept at the premises in the custody or under the control of-

(b) a person who works at the premises and whom the holder of the licence has nominated in writing for the purposes of this subsection

(3) The holder of the premises licence must secure that-

(b) a notice specifying the position held at the premises by any person nominated for the purposes of subsection (2), are prominently displayed at the premises.

(4) The holder of a premises licence commits an offence if he fails, without reasonable excuse, to comply with subsection (2) or (3).

**APPENDIX 5** 

# LICENSING ACT 2003 Environmental Health Consultation Response



# Working for a brighter future: together

						EP Ref: ELL/MV
Date Re	eceived:			20/02/2024		
Name of Applicant:		Nigel Woodhouse				
Address	s to which	application r	elates:	The Studio, Ca	stle Street, Na	ntwich, CW5 5BA
Conv	ersion:		Variation:	Х	New:	
X	Approve	e				
Approve with Conditions						
	Object t	o Section(s	)			

# LICENSING OBJECTIVE: PREVENTION

# PREVENTION OF PUBLIC NUISANCE

In order to protect the interest of local residents and ensure that the licensing objective of public nuisance prevention is upheld: all necessary steps shall be taken to ensure that any noise from the premises shall not be at a level which could cause a noise nuisance at the boundary of the nearest residential premises, therefore:

### **INFORMATIVES**

### PLANNING PERMISSION

- It is your responsibility to obtain other consent/planning permission/approvals which may be required in addition to the necessary Premises Licence.
- There are sometimes circumstances where planning conditions have been set which may impact on your activities. If the Planning Permission and the Premises Licence differ; for example where the Planning Authority have set a terminal hour which is earlier than those conditioned by the Premises Licence; you must abide by the earlier time otherwise you leave yourself open to enforcement action.

# FOOD BUSINESS OEPERATIONS

• Anyone starting a new food business must register with the Council **at least 28 days before** you start any food operations. You can register your food business online via GOV.UK. If you have premises in more than one local authority area, you must register with each authority separately.

Signed:

### | Environmental Health Officer | Environmental Protection

OFFICIAL

Dated: 21/02/2023

Direct Dial: Email:

OFFICIAL



Protection/Service Delivery Crewe Fire Station, Macon Way, Crewe,

CW1 6DS

For free business safety information visit:



# Cheshire

Fire & Rescue Service 75 YEARS OF SAVING LIVES

OFFICIAL

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# APPENDIX 7

# **Relevant Representations**

Received on	From		
26 March 2024	XXXXXXXXX XXXXXXXXX		
To whomever it may con	icern,		
This email is regarding my concern and worries about the extension of licensing hours to			
'The Studio',			
	CW55BA. My wife and I live at number XXX Mill Street and our		
	XXXXXX the street from the aforementioned establishment. Noise		
	always ceased by 2 am when the bar stops trading and guests leav		
to go home.			
•	sed length of service to 4am, will have a detrimental effect level or		
	ty, my wife, and me. There will be a noticeable and probably		
	oth noise and duration of noise at the front of our property. The		
	from both revellers and people collecting revellers using the street		
under our bedroom window as a taxi rank.			
	ect an increase in anti-social behaviour, be it foul language,		
vandalism, fighting, and	•		
•	ne area around 'The Studio' has seen a marked increase in		
<u> </u>	m the flats directly opposite, houses of multiple occupancy to the		
	ourt. We are now a strong residential community and don't wish t		
•	n only for late-night drinking and trouble.		
Please help us keep Mill place to live,	Street, Castle Street, and the surrounding area a safe and happy		
If you would like to discu xxxxxxxxxxxxxxxxxxx	iss further? I can be contacted at XXXXXXXXXXXXXXX or call me on		
	take this e-mail as an objection to extending the 'Studios' current		
licensing hours,	take this e-mail as an objection to extending the studios current		
XXXXXXX XXXXXXXXXXXXXXXX			
Received on	From		

Received on	From				
26 March 2024	XXXXXXXXX & XXXXXXXXX XXXXXXXXX				
To who it may concern	To who it may concern				
Deeply object to this applicat	Deeply object to this application				
Is it really necessary for you t use foul language at	Is it really necessary for you to be giving permission for people to Urinate ! Vomit ! Fight! & use foul language at				
4am on Friday & Saturday M !!!!!	4am on Friday & Saturday Morning????? In what supposed to be a Beautiful Market Town !!!!!				
XXXXXXXXX & XXXXXXXXX XX	XXXXXXXXX & XXXXXXXXX XXXXXXXXX				
XXXXXXXXX XXXXXXXXXXXXXXXXXXXXXXXXXXXX	XXXXXXXX XXXXXXXXX				
XXXXXXXXX Mill Street	XXXXXXXX Mill Street				
Nantwich CW5 5ST	Nantwich CW5 5ST				

Rece	eived on	From			
26 M	larch 2024	XXXXXXXXX XXXXXXXXX			
Good	Good morning.				
As a l	As a local resident in XX CASTLE COURT, MILL STREET, NANTWICH CW5 5SL				
PLEAS	PLEASE CONTACT CHESHIRE POLICE TO CONFIRM BELOW				
l mus	I must seriously object to the extension of opening for the above night club for the				
follow	following reasons. In fact this Night club should not have a licence				
in my	in my opinion as it is in the wrong place. The club is in a residential INCLUDING a				

number of residents in Castle Court receiving END OF LIFE CARE. I have approached the owner on numerous occasions to inform him of the above. The reply I have received was "we were here before you tough"

Not a very considerate reply and to be honest he doesn't care about the local residents only taking money. The end of life residents really don't deserve this place to be in ear shot......what they have to listen to is appalling. The club is constantly been visited by Police for various reasons. From Anti social behaviour from their customers to drug issues both inside and outside the club itself. Issues including NUMEROUS arrests for violence with offensive weapons and fights outside because of too much alcohol being served after the local pubs have closed. The amount of times I have seen women, men urinating in the street opposite...... also women defecating in the street as they are unable to return to the club after leaving at stupid hours in the morning. Public toilets are too far away. The line for taxis after the club closes at 2.00pm is ridiculous, again loud behaviour and all of the above continues. For all of the above reasons I must object to the club licence extension -- if anything it should be revoked........ It is common knowledge that after everywhere is closed, you can still obtain your drugs and drinks in Nantwich from The Studio Night club. If you need any other residents to confirm the above please let me know how I can help. Kindest regards XXXXXXXXX XXXXXXXXXX

Received on	From		
24 March 2024	XXXXXXXXX and XXXXXXXX		
Hi,			
Me and my partner live	e at XX castle court. Our apartment is opposite studio, the amount		
of drunken idiots causi	ing fights outside, having police turning up, people screaming their		
heads off. Studio encor	urage people to drink as much as possible then do not control then		
once they leave the do	or. We are constantly getting woken up by people screaming,		
•	e cars or ambulances. We've had people trying to get in the		
	aking the gates over and over. I try to put my car in the garage on		
•	ust that it won't be damaged. There's sick outside on the floors,		
there's been people ou	utside covered in blood. We do not agree with		
studio extending openi	ing hours!		
Many Thanks			
XXXXXXXXX and XXXXXXXXX			
XX Castle Court			

Received on	From				
21 March 2024	XXXXXXXXX XXXXX	XXXX			
My home is XXXXXX of XXXXXXXXXX.	My home is XXXXXXXXX XXXXXXXXX, XX Mill St, which XXXXXXXXX XXXXXXXXX XXXXXXXXX of XXXXXXXX				
grouping around an I have witnessed an against neighbours	To date, we have been disturbed/woken up by late night/early morning revellers grouping around and some entering on to my property; shouting, singing and fighting. I have witnessed anti-social behaviour, by the late night revellers for example, urinating against neighbours wall, exchanging drugs, leaving drinks and other litter on my property/car and surrounds.				
knocked on our doo	There have been occasions when lost, distressed, intoxicated young adults have knocked on our door, asking for help. Once a drunk was found asleep in our garden and there have been other incidents.				
	Given the above, you will appreciate, I strongly object to the extension of The Studio's licensing hours as this will cause further disruption to our nights sleep and the				

# **APPENDIX 7**

enjoyment of our property. Regards XXXXXXXXX XXXXXXXX This page is intentionally left blank